

Guitar Basic Options

Body

The standard price is for a flame maple top and back with the choice of walnut or maples sides. The guitar is built around a solid maple core, with bent sides. I can do whichever shape you want, below are just three examples. You can inquire about any woods you would like.



Here's an example of walnut sides, with a Birdseye Alder top and back. Birdseye alder is hard to get, I can look if you're interested, but it's hard to get.



Here's an example of a mix between a tele and Bigsby and tele shape, with a flame maple top.

Here's an example of flame maple sides, top and back.



The instrument will be finished with vintage formula nitrocellulose lacquer. The above maple guitar has some coats of aged lacquer to give it some colour. You can have the choice of just clear or clear and aged for your finish. Other finishes and other colour choices may require an upgrade charge.

Black binding is standard, you may choose any colour at the included price.

Neck

Standard scale length is 25.5", with choice of any scale.

Fretboard radius is 12" standard, with choice of any radius.

Neck shape standard is based off a 54 tele template. I can do other profiles as required. This profile is for a 1 5/8" nut. I generally use the Stew Mac templates in the link below, you can choose any of them. Each style uses a different nut size and profile. Find the one that you prefer and that's what I'll do.

<https://www.stewmac.com/luthier-tools-and-supplies/tools-by-job/tools-for-necks-and-fingerboards/neck-shaping-templates-for-electric-guitar>

Neck is either a set neck, which I recommend or a bolt on neck. If neck through body is desired, I can work it a price for that.

The nut material is choice between aluminium or bone.

Headstock includes a walnut veneer, pearl Larson inlay, with binding or without. There is the option of a free inlay of my logo. Here's some pictures of the various headstock options. First is with no inlay, or binding.

Second picture is with binding and my dog head logo.





Gotoh tuners are standard.

Fret size is an option. The only price increase is if you want stainless steel frets. Dot inlay is included with choice of white pearl or abalone. Ebony fretboard is standard.

Hardware

The guitar includes choice of any style pickup I make.

Included is a black pickguard, inlay pricing depends on style and size of inlay, if you can include as much info as to what you want that will let me price it.

Non vibrato units will come with either a wood or cast aluminium tail piece, both are similar in shape to the Merle Travis guitar, or metal looks like the Grady Martin mandolin on the double neck.

For vibrato units the choice is for a Bigsby unit of your choice or my own unit. I just charge the cost of the Bigsby if wanted. Here's a shot of my model.



Bridge is cast aluminum standard. All other hardware is chrome. For custom switching, wiring, or anything else, just ask. For wiring upgrades I just charge cost of parts.

Most options can be selected as we go, I mostly just need wood choices to get things started. I will send pics and ask questions as I go so you can track the progress and and get input from you.

Thanks
Shane